EARLY AMERICAN COPPERS CLUB

1977 ANNUAL CONVENTION

AUCTION CATALOGUE

MARCH 4-5-6, 1977

SHERATON - CHICAGO HOTEL 505 N. MICHIGAN AVENUE CHICAGO, ILLINOIS 60611

944 - 4100

#### TERMS OF SALE

- 1. This auction sale is held under the auspices of, and conducted by the Early American Coppers Club (Early American Coppers, Inc.), a not-for-profit corporation.
- 2. No charge or commission will be made for executing your bids, but postage or shipping, plus insurance will be added to your invoice.
- 3. Errors in the catalogue will be corrected, but all claims for adjustment must be made in writing within 5 days after receipt of goods. However, we cannot assume responsibility for or correct any errors as to amounts or lot numbers on bid sheets. PLEASE RECHECK YOUR BID SHEET BEFORE MAILING.
- 4. The highest bidder shall be the buyer; should any dispute arise between two or more bidders, the lot in question shall be put up again. If tie bids are received in the mail, the first bid received shall be the one entered. In any event, the auctioneer's decision will be final.
- 5. Mail bids should be the maximum price you are willing to pay for each lot. You will pay only the proper advance over the next highest bidder.
- 6. We cannot accept unlimited bids or bids from minors.
- Lots delivered in the State of Illinois will be subject to the 5% Sales Tax.
- 8. Auction sales are strictly for cash, and must be paid for in U.S. Funds. Mail bidders unknown to us must include a deposit of 25% of their bids or their bids will not be accepted. Payment in full is required before delivery of merchandise. Title remains with Early American Coppers, Inc. until all goods are paid for in full.
- 9. Any lots purchased by floor bidders may not be returned. No lots purchased by mail bidders may be returned without written permission. This is not an approval sale. No lots removed from the original holders may be returned for any reason.
- 10. Lots may be inspected from 10:00 AM on Saturday, March 5, 1977 in the Tropical Room on the 5th floor of the Sheraton-Chicago Hotel until 4:00 PM.

## A Message from the 1977 Convention Chairman

Welcome to the Early American Coppers Club annual convention.

We are pleased to offer this auction in conjunction with our meeting.

The auction includes consignments of Connecticut Cents, Numismatic

Literature, and U.S. Large Cents, both Sheldon and Newcomb varieties.

The cataloguing was done by EAC members Denis W. Loring, William R. T. Smith, and John D. Wright. It should be mentioned that Denis is responsible for the revision to Dr. Sheldon's text, Penny Whimsy and that John is responsible for the 1816 - 1839 section of the revision on Newcomb varieties. The grading is consistent with that used in keeping condition census records. It should also be noted that the stated grade is the <a href="net grade">net grade</a>. We are certain that you will be entirely satisfied with the grading and thus can bid without hesitation or reservation. In addition, I would like to thank Mabel Ann Wright and Jerry Bobbe for their efforts with respect to the catalogue.

The bourse held in conjunction with our meeting will be located in the Tropical Room, 5th floor. Bourse hours are as follows:

Friday March 4, 1977 6:00 PM to 9:00 PM Saturday March 5, 1977 9:00 AM to 9:00 PM Sunday March 6, 1977 9:00 AM to 4:00 PM

I hope that you all enjoy the show this year in Chicago and that you plan to attend our meeting in Los Angeles in 1978.

William R. T. Smith

## FIRST SESSION - MARCH 5, 1977 - 4:00 PM

# CONNECTICUT CENTS attributed by Miller numbers

- 1. 1785 M.3.3-F.3(Rarity 4). AG3. Light brown with obverse and reverse planchet laminations. Bust facing right.
- 2. 1785 M.3.4-F.2 (R3). VF20. Attractive very dark brown. The 'ET LIR' variety. Bust facing right.
- 3. 1785 M.5.2-F.5 (R5). VG10/VG8. Medium brown, obverse has several light planchet cracks. Reverse is slightly weaker struck. Bust facing right.
- 4. 1787 M.1.1-A (R3). VF20. Slightly irridescent black. Extremely small planchet clip opposite point of bust. Struck at Machlin Mills.
- 5. 1787 M.4-L (R4). F15/VF20. Medium brown, faintest porosity on obverse. Late state of 'Horned Bust' variety. Small planchet.
- 6. 1787 M.6.1-M (R1). F12+. Lovely light brown color with superior surface for the sharpness of this 'Laughing Head'.
- 7. 1787 M.12-Q (R6). VG8. Light brown with large planchet flaw cutting in from edge to back of head. The very rare 1787 over 1887 variety.
- 8. 1787 M.16.5-n (R4). VG8. Attractive light brown with circulation marks. Reverse rotated about 90° clockwise from normal. The 'Broken Nose' variety.
- 9. 1787 M.19-g.4 (R2). VG10. Light brown, late state of rusted and shattered dies.
- 10. 1787 M.31.2-r3 (R1). G4. Light to medium brown, slightly off-center. Reverse rotated 180°. Surface just starting to erode.
- 11. 1787 M.32.2-x4 (R7). F18/F12. Medium brown specimen of this rarity. Very slightly out of round.
- 12. 1787 M.33.7-r.2 (R1). G4. Irridescent black and well worn, date gone, lettering sharp.
- 13 1787 M.33.11-Z.18 (R5). F15. Dark brown with light pitting, especially on obverse. Obverse rim break over TO, but not latest die state.
- 14. 1787 M.33.15-r.1 (R2). G6. Medium brown and evenly worn.
- 15. 1787 M.33.33-Z.3 (R6). VG10. Light and medium brown with small planchet defect at back of head between C and O.

- 16. 1787 M.33.36-T.2 (R2). AG3. Sharpness of F12, but very rough, especially the reverse.
- 17. 1787 M.33.39-s.1 (R1). F15. Attractive medium brown, but with a small planchet defect at edge at OR on obverse.
- 18. 1787 M.36-1.1 (R4). AG3/BS1. Medium brown, slightly off-center. Obverse evenly worn, reverse approaching 'slick'.
- 19. 1787 M.37.5-e (R4). Fa2. Medium brown, some real edge roughness and bends prevent this coin being graded higher.
- 20. 1788 M.9-E (R6). VG8. Dark brown, slightly more worn in central areas suggesting a higher grade. A very acceptable specimen of the Atlee obverse.
- 21. 1788 M.11-G (R3). AG3. Black with a few crustation spots on obverse.
- 22. 1788 M.13-A.1 (R6). AG3. Dark brown, evenly worn. Slightly offcenter at top on obverse, reverse rotated 90°. The rare CONNLC mailed bust left variety.
- 23. 1788 M.16.2-0 (R6). VG8. Medium brown with a rather complete coating of red and green patina. Otherwise, F12 or better.
- 24. New Jersey Cent. 1788. Maris 68-IV (R5). G3/G5. Dark with planchet laminations on reverse edge. Small planchet, outlined shield.

#### U.S. LARGE CENTS 1794 - 1854

- 180 25.
- 1794 S-20 (R4+). Head of 1793. Obverse VG7, reverse G5, the latter weaker and with a shower of tiny nicks at lower left. Gray and black. The last of the Heads of '93 and always in demand.
- 26. 1794 S-47 (R5-). Head of 1794. VF35 in sharpness, but the surfaces are lightly and evenly rough. Dark brown, lighter at the high points. VF20 overall, and as such 10 points away from the condition census.
- 190 (27)
- 1794 S-56 (R3). Office Boy Reverse. Sharpness of VF30, but uneven surfaces and a few obverse nicks reduce the grade to VF20. Medium brown and steel. A difficult variety at the VF level.
- 1794 S-63 (R3). The Fallen 4 Variety. VG10. VF20 in sharpness but dark, porous, and plagued with a number of small nicks and edge bumps.
- 45 29. 1796 S-81 (R3). Liberty Cap. G6. A little rough but no major problems. Ex-Tebo.

- 1796 S-109 (R4). Draped Bust. VF20, a lovely example. The only defects worth noting are a few reverse pits around ED S, two very minor obverse edge dents, and a few trivial nicks behind the hair ribbons. Brown and steel. Well above average for the type; a good coin for the date collector.
  - 31. 1797 S-131 (R3). Stemless Wreath. VF20 reverse, VG10 obverse due to light pitting. Late die state with two vertical cracks in the right field. A popular type coin.
  - 32. 1797 S-136 (R3). Stems to Wreath. VF20, held back from VF25 by a myriad of tiny handling marks on both sides. Attractive brown and light olive coloring. Late die state: heavily blunted reverse with all cracks listed by Sheldon.
- 42 33. 1797 S-141 (R5). G5. Attractive olive coloring, a little porous and unevenly worn.
  - 34. 1798 S-148 (R2). VF20. Horned 9 variety. VF30 sharpness, but dark and somewhat porous in places. The only common 1798 with type I lettering.
  - 35. 1798 S-157 (R2). G6. A minor mint error 5% off-center at K-11.
  - 36. 1798 S-161 (R2-). VF30+. EF40 in sharpness, one rough patch before the throat and some minor surface marks. Irridescent dark brown and steel. Late die state, with the heavy rim break at ATES. Excellent for type. Ex-Bitler, lot 115 at \$375.
  - 37. 1798 S-173 (R2+). G6. A clean example of the cent which has the same reverse die as 1799 NC-1. Ex-Ruby III, lot 163 at \$12.50.
  - 38. 1798 S-181 (R4). G6. Large Denominator. Not quite as clean as the preceding lot. Unusual reverse coloring.
  - 17 39. 1798 S-185 (R2). VG8+. Obverse VG7, reverse VG10. Dark brown.
    - 40. 1800 S-194 (R3). VG7. Some obverse pitting reduces the grade from VG10. Rim break under fraction and to right.
  - 41. 1800 S-200 (R3). VG7, glossy. A lovely example of the grade.
    Fairly early die state STA swollen but still visible. ExFrench-Ruby III, lot 187 at \$22.50.
  - 42. 1800 S-201 (R5+). G5. Obverse G6, reverse G4 because of 12 small sharp nicks almost equally spaced around the rim. Moderately late die state: swellings have developed at STA, ES, and AME. One of the rarer 1800's.
    - 43. 1800 S-206 (R4-). G6. Very little actual wear, but this cent has fallen victim to an acid bath. Both reverse cracks sharp.

(6)

- 61. 1803 S-251 (R2). VG10. Dark brown, some scattered pitting at upper reverse. Ex-J.H.Beymer.
- 62. 1803 S-253 (R2). VF20. Glossy brown and steel. Struck a little off-center toward the right. Fairly early die state. A choice cent. Ex-C.M.Furjanic.
- 8 63. 1803 S-253 (R2). G4. Another, with the rim break under 180. Could be improved with a bath.
- 30 64. 1803 S-254 (R2). G4, early die state and G5, heavy crack at point of bust. 2 pieces.
- 65. 1803 S-255 (R1). F12. Medium brown, a few old pin scratches not disturbing the colors.
- /3 66. 1803 S-256 (R3). G6. Evenly worn. Ex-C.M.Furjanic.
- 67. 1803 S-257 (R3). VF25. This lovely cent would be VF35 were it not for several obverse scratches, including a few recent ones outlining the lower half of the profile. Light olive. Moderately late die state, with sinking at ATE.
  - 30 68. 1803 S-258 (R1). F15. Dark brown, no serious defects.
  - 69. 1803 S-259 (R4). VG8. A few light reverse rim touches. Light crack at TAT. Ex-W.C.Blaisdell.
  - 70. 1803 S-259 (R4). <u>VG7</u>. Another of similar sharpness but a little rough. Heavier crack at TAT.
- (10) 71. 1803 S-261 (R3). VG7. Usual arc crack and swelling on obverse.
- 72. 1803 S-262 (R5). VG8. Marred by a deep scratch from R to hair ribbons and a small reverse dig to left of C, neither one discoloring otherwise VG10. A very acceptable specimen of the third rarest 1803. Ex-W.E.Johnson.
  - // 73. 1803 S-263 (R3). VG10. One old but heavy reverse scratch from rim over TA thru E of CENT. Perfect reverse die. Ex-J.M.Peck.
- 74 1803 S-263 (R3). G5. Numerous field and edge nicks. Rim break under date, reverse sinking at STA. Ex-Borcky, lot 761-W.C. Blaisdell.
- 75. 1803 S-265 (R3). G5. Large Date and Fraction. Pinpoint pitting scattered over the coin. STAT not visible. A decent low-grade example of this popular type coin. Ex-C.M.Furjanic.
- 76. 1803 A 9 piece starter set: S-243(R3)-G4, S-244(R4)-VG8, S-246 (R4)-G4, S-247(R3)-G6, S-255(R1)-G6, S-258(R1)-VG8, S-259(R4)-VG7, S-262(R5)-G5, and S-263(R3)-VG7.

Avg 66

- 44. 1800 S-212 (R3). F15. One old dig at first S. Late die state with tops of ERTY sunken. Medium steel, unusually clean for this date.
- 1800 S-212 (R3). G6. Another specimen, a little nicked up.
- 46. 1800 S-200 (R3). G4 and S-212 (R3). G5. Two pieces.
- 47. 1801 S-223 (R1). VG10. Fraction 1/000. Attractive dark steel and olive.
  - 48. 1801 S-224 (R1). VG7. Perfect Fraction. One small edge dent and a few surface nicks.
  - 49. 1802 S-231 (R1). VG7. Stemless Wreath, Single Fraction Bar.
    The rim has some extra metal clinging to it, as if the coin had been encased, then removed. Lovely olive and sea-green coloring.
  - 1802 S-236 (R1). VG7. Late die state: rim break at STA.
  - 15 51. 1802 S-239 (R1). VG7. The usual cracks before the face.
  - 52. 1802 S-239 (R1). G4/AG3, 1802 S-242 (R3). G4, and 1801 S-224 (R1). G4, the latter rough. 3 pieces.
  - 53. 1803 S-244 (R4). VG7. Slightly irregular surfaces fully consistent with the grade. A well-balanced piece. Ex-Chatham.
  - // 54. 1803 S-245 (R3) G5. Small mint clip at K-11. Ex-W.C.Blaisdell.
- 1803 S-246 (R4) VF20. This would be VF25 save for a few too many handling marks and two minute edge dents at right obverse. Medium brown with pleasing shadings of light olive. A tough variety in VF, and this coin is a nice one.
  - 56. 1803 S-247 (R3) VG8. Clean steel and sea-green. Ex-Stack's 11/50, lot 728-W.C.Blaisdell.
- 57. 1803 S-248 (R5) VG7. Minutely rough. Late die state: crack at MERI. One of the rare varieties of the year.
  - 58. 1803 S-249 (R3) G6. Held back from VG7 by two 6mm. reverse scratches. Ex-Ruby III, lot 233 at \$20.
- 1803 S-249 (R3). G4. Another Corrected Fraction, this with the rare rim break over RIC. Ex-Paramount 11/73, lot 844 as VG8 at \$25. -J.M.Peck.
  - 60. 1803 S-250 (R3). G6. A few obverse scratches. Ex-Tebo.

- 77. 1803 Another small group none problem free: S-246(R4)-AG3, S-254(R2)-AG3 with reverse lamination, and S-256(R3)-G4.
- 16 J8. 1806 S-270 (R2). G5. Several old sharp scratches on obverse. A scarce date. Ex-D.Brown.
- 79. 1807 S-271 (R1). F15. Comet Variety. The surfaces are a little too uneven to allow a grade of VF20. Rich olive patina. The comet feature is bold.
- /3 26. 1807 The following group of 3 pieces: S-271 (R1)-G6, S-273 (R1)-corroded G6, S-274 (R4)-AG3, attempted puncture.
- 110 81. 1808 S-279 (R1). Superficially VF30, but close examination reveals that both sides have been totally reworked to create the smooth, lustrous surfaces. Medium brown with lighter tonings. A real craftsman did this coin; the interested collector should examine it closely.
- 47 82. 1810 S-281 (R1). F15/F12. 1810 over 9. Two tiny rough areas on reverse, but otherwise excellent surfaces for the grade.

  Medium brown. A good looking cent.
- 83. 1810 S-285 (R1). G6 and 1814 S-295 (R1). G4. Two pieces.
- 1821 N-2 (R1). VF30. Wide Date. Medium brown with light handling marks. A very attractive cent.
  - 85. 1854 N-8a. AU or better. It's hard to believe a full MS coin would have been cyanided(recolored) as this one has been. Perhaps very salvable.

### NUMISMATIC REFERENCE WORKS

Note: Lots 86 thru 122 are all in mint condition.

- 86. Frossard Collection, Parmelee Collection, Sargent Collection, and Beckwith Collection reprints of auction catalogues, plates, and prices realized. 4 pieces.
- 21 87. Same as Lot 86.
- ■40 88. Same as Lots 86 and 87.
- 89. Frossard Collection only (Bangs & Co., Oct. 2,3, 1884), reprint as included above.
- $1 \nu$  90. Same as Lot 89.
- 1/ 91. Same as Lots 89 and 90.

- 20 92. Parmelee Collection only (New York Coin & Stamp Co., June 25, 26,27, 1890), reprint as included above.
- 17 93. Same as Lot 92.
- 7 94. Sargent Collection only (S.H. Chapman, June 20, 1913), reprint as included above.
- 95. Same as Lot 94.
- 96. Same as Lots 94 and 95.
- 97. Beckwith Collection only (S.H. Chapman, April 27, 1923), reprint as included above.
- /**8** 98. Same as Lot 97.
- /**g** 99. Same as Lots 97 and 98.
- A set of reprinted plates from the following sale catalogues:
  Bushnell, Jackson, Davis, Jenks, Stickney, Mills, Jewett,
  Winsor, Parsons, Cleaney, Warner, Smith, Earle, Bement,
  Frossard, Parmelee, Sargent, and Beckwith. 18 pieces.
- /6 101. A set of reprinted plates from the following sale catalogues: Frossard, Parmelee, Sargent, and Beckwith. 4 pieces.
- /6 102. Same as Lot 101.
- 13 103. Same as Lots 101 and 102.
- /1 104. Same as Lots 101, 102, and 103.
- 105. Reprinted plates only Bushnell Collection.
- 2 106. Reprinted plates only Jackson Collection.
- 2 107. Reprinted plates only Davis Collection.
- 100 108. Reprinted plates only Jenks Collection.
- 109. Reprinted plates only Stickney Collection.
- 110. Reprinted plates only Mills Collection.
- / 111. Reprinted plates only Jewett Collection.
- 3 112. Reprinted plates only Winsor Collection.
- / 113. Reprinted plates only Parsons Collection.

- 114. Reprinted plates only Cleaney Collection.
- 115. Reprinted plates only Warner Collection.
  - 116. Reprinted plates only Smith Collection.
- 12 117. Reprinted plates only Earle Collection.
  - 118. Reprinted plates only Bement Collection.
  - 119. Reprinted plates only Frossard Collection.
  - 4 120. Reprinted plates only Parmelee Collection.
  - 2 121. Reprinted plates only Sargent Collection.
  - 7 122. Reprinted plates only Beckwith Collection.

# Auction Catalogues - Original Copies

- /3 123. Dr. Edward Maris Collection, S.H. and H. Chapman, Nov. 16, 17, 1900. Small size with prices realized written in, no plates. Cover and some pages tattered, also some stains. Cover separated.
- 7 124. Albert A. Grinnel Collection, B.Max Mehl, June 15, 1943.
  VF condition, with prices realized list.
- 8 125. Another, same as Lot 124, but F-VF, with prices realized list and prices written in.
- 6 126. Belden E. Roach Collection, B.Max Mehl, Feb. 8, 1944. F-VF condition with prices realized list and prices written in.
- 7 127. William D. Waltman, Jack Roe, and Maurice Ryan Collections, B.Max Mehl, June 12, 1945. VF condition with prices realized list.
- 3 128. Another, same as Lot 127. F-VF condition with prices realized list.
- 3 129. Another, same as Lots 127 and 128. F-VF condition, cover dirty.
  No prices realized.
- /3 130. Frederick W. Geiss Collection, B.Max Mehl, Feb. 18, 1947.
  VF condition, no prices realized.
- 131. Dr. Charles W. Green Collection, B.Max Mehl, April 26, 1949.
  VF condition with prices realized list.
- 9 132. Another, same as Lot 131. VF condition with prices realized list.

- 6 133. Another, same as Lots 131 and 132. F-VF condition with prices realized list. Cover dirtier than on the two lots above.
- 7 134. Golden Jubilee Sale, B.Max Mehl, May 23, 1950. F-VF condition without prices realized. Includes 50 year recognition booklet by Mehl.
- 12 135. Anderson Dupont Collection, Part II (U.S. Silver and Copper Coins), Stack's, Nov. 11,12,13, 1954. VF-EF condition without prices realized.
- 136. Lee G. Lahrman Collection, A. Kosoff, Feb. 1,2, 1963. VF condition with plates, no prices realized.
- 137. Another, same as Lot 136.

#### Books

- The United States Coinage of 1793, Cents and Half Cents, S.C. Crosby. Bound reprint of plates by Wayte Raymond, 1933.
- /6 139. The United States Copper Coins, Wayte Raymond, 1931. Printed in the format of the Standard Catalogues. EF, hard cover.
- 36 140. The United States Cents of 1796, E.Gilbert and T.L.Elder, 1909. VF condition, dark paper cover (a little frayed).
- United States Copper Cents 1816-1857, H.R.Newcomb, 3rd Edition 1963. Red Cover. Virtually mint condition.
- 37 142 Another, same as Lot 141. EF condition.

\* \* \* \* \* \* \* \* \*

Penny-Wise, a complete original set of all 58 issues published by the Early American Coppers Club. A wealth of information rarely ever offered in this form.

\* \* \* \* \* \* \* \* \*

END OF FIRST SESSION - Thank You

- U.S. LARGE CENTS 1816 1857 , The Property of D.N. Bland and R.E. Naftzger, Jr., EAC members from California.
- Cataloguer's Note: Die states as listed here were copied from Mr. Naftzger's envelopes and they generally originated from listings by H.R.Newcomb or W.E.Johnson's LC167 lists. We have tried in each case to describe the actual state of the die in words. Please search for the die states that you need based upon the descriptions rather than upon the designation, which is often confusing and occasionally in error. Rarity and position within the condition census (where applicable) are listed thru 1839 only. Nearly all of the following cents are ex-W.C.Blaisdell. Prior pedigree, where noteworthy, is also listed. Historical envelopes are included.
- 1816 NIc. F12. A 15-coin but for pit on chin, slight roughness at UNITED. Usually-seen state with obverse crumbling but no reverse cracks. R5, tied for rarest 1816.
- 171 145. 1816 N2. MS60, possibly 60+. Blunt browlock as always. Brown with some mint red. Randall hoard variety. R1.
- 25 146. 1816 N6½. F12. Slight doubling on chin and neck. R2 variety, but rarely seen doubled. Olive and brown.
- 147. 1817 N2a. F12. Coin may go F15 after taking a bath. Early die state with no cracks. Low R4 variety.
- 148. 1817 N3. EF45. Early die state, before clashing, no mouse. Medium brown, nice flan, lovely coin. R2.
- 1817 N7½a. AU50. Late die state with pronounced mouse, cracks to hairbun and nose, clashed reverse, no rimbreak. Two small obverse field nicks and three or four long, faint obverse scratches. Glossy, lovely cent with original lustre. R3+.
  - 6 150. 1817 N10a. F15. Pebbled surface, has been wire brushed and expertly recolored. Early die state with no breaks. R1. Ex-Hines.
  - 70 151. 1817 N13. AU50. Superficially red and brown Uncirculated, coin has been dipped and recolored. Early strike, nice looking. R1.
  - 152. 1817 N14. AU55. Minimal if any wear, flatly struck. Olive coin with slight lustre. Hoard variety, R1. Ex-Hines.
- 32 153. 1817 N15. F15. Die state as all N15's seen. Medium brown. Scarce variety in decent grade. R4. Ex-Hines.

- 154. 1817 N16a. VF30. Rimbreak over A2 is either absent or off the flan. A nice example of the popular 15-star, blunt-1 1817. R1+.
- 127 155. 1817 N17 III. F15. All cracks mentioned by Newcomb, but top of T2 not broken. Recolored brown. Attractive example of the rarest 1817 variety. R5. Ex-Schwartz, lot 430.
- 156. 1817 N8 (marked 'N7, no mouse'), G5, black; 1817 N17 V with rimbreak TAT, Fa2; 1822 N11 with cuts before face, VG8; 1825 N7, G6 with nick (not die break) at \*13. Four coins in the lot, one quite a rare die state, but unattractive.
- 9 157. 1818 N2c. G5. Rimbreak atop NITED, incomplete over IT. Almost terminal. Decent coin. R5 as a variety, rarer in this die state.
- 17 158. 1818 N3b. EF45. Lapped dies, no spur at coronet. Lovely brown cent with no problems. R3. Ex-NN53, lot 837.
- 159. 1818 N5½a. VG10. No obverse cracks, slight doubling nose to chin. R1 as a variety but rarely seen doubled. Ex-Warfield, Lot 439.
- 41 160. 1818 N7a. EF40 but for a small rim cut at \*13. Faint crack \*6-7 only. Nice coin. R1.
- 161. 1818 N8b. VF30. Hairbun closed as usual. Circular crack obverse and heavy rim-crumbling top obverse. Rather dull brown.
- 162. 1818 N9. EF45. Small rimbreak between \*7,8. Brown, lustrous beauty. R2.
- 163. 1819 N2b. EF40. Large date 1819, earliest die state: obverse lightly cracked, swelling at 9, dentilation crisp and bold. This is the die state of N2 that is also an overdate. Recolored nearly black. R1, but a bit scarcer in this die state. Ex-Hines.
- 35 164. 1819 N3. VF25. Die-swelling joins first two stars. Mark on cheek, small pock at \*4. Recolored quite well to medium brown. Above-average example of the close-star 1819. R3+. Ex-Hines.
- 165. 1819 N6. AU50. Dentilation weak, no cracks. A tan lovely that has been waxed to emphasize its beauty. R1.
  - 166. 1819 N8a. MS60. Feet of AT joined. Lustrous example, lightly bagmarked on obverse. R1, hoard variety.
- 167. 1819 N9b. VF20. Late die state, no die-scratches, recutting on R almost gone. Clean decent coin. Rl.

- 168. 1819 N10. Would be EF40 but for a pit center obverse, more on reverse. Overall about VF25. Usually-seen die state with crack from 9 thru last 4 stars. Colored black. R3+, tied third scarcest 1819. Ex-W.E.Johnson-R.E.Naftzger.
- 169. 1820 Nl. F15. Large overdate. Coin has been colored dark.
  Fairly nice cent but needs a bath. Rl. Ex-Hines.
- 170. 1820 N3. AU55. Small overdate. A real jewel with slightest wear, small nick before brow, and UN weakly struck. Faint vertical die-scratches thru central reverse bespeak an early strike. R2.
- 171. 1820 N5. VF35. Small date, early strike. Obverse colored dark, reverse lustrous tan. R3.
- 172. 1820 N12b. VF20. Large date, large berries. Dies heavily lapped, lower curl severed and wreath thin. Dark brown, brightness on upper leaves. R2+.
- 173. 1820 N13. MS65. This gem is for a type collector! Circular obverse crack strong. The only defect is a tiny obverse rim nick below the date. Gorgeous red and brown jewel with a lot of fire. Rl, hoard variety.
  - 174. 1820 N14. F15. Would be VF20 but for many minor edge bruises and somewhat rough obverse. This is the rare Large Date, Small Berries variety, high R5 and rabidly sought. Only eight better ones are known, and around two dozen lower.
  - 75. 1821 N2a. VF35. Really an EF40 coin that has been stripped and colored an uneven black. Early die state with plain die-cut from bust tip, no reverse cracks. Fairly decent as is, perhaps improvable. R1.
  - 176. 1822 N1. AU50. Early crisp strike of the closest date 1822.

    Coin has been dipped but color is natural now except for the light fingerprint and silhouetting of reverse devices. Above-average piece of an R4+ variety.
  - 177. 1822 N3a. F12. Natural black, die-chip between TA. R2-.
  - 178. 1822 N5. EF40. Early stike. Clean and brown with a few minor marks. No lustre, but still attractive. R2.
  - 179. 1822 N6. VF35. Rather early, slight dishing on left reverse.

    Natural brown, much glossier than the previous lot, but slightly more worn. R3.
  - 180. 1822 N7. F15. Medium brown, obverse peppered with 'carbon spots'. Above-average grade for this R4 variety. Some-one got tired of reading Andrews' descriptions and punched a neat '7' on the edge. Ex-Schwartz, lot 508.

- 181. 1822 N8½. F12, nearly F15. Earliest die state, no cracks on either side. Several stars and brow are doubled. Dark brown. R5- as a variety and rarely found doubled. Ex-Warfield, lot 466.
- 182. N10½. VF20. Early strike. Doubling shows on lips if you have a strong glass and a good imagination. R1, one of the two most common 1822's. Ex-Warfield, lot 471.
- 183. 1823 N2b. F12 but heavily tooled hair. Some shylock will eventually try to sell this abortion as "EF". Rimbreaks at \*4 and \*6. R2.
- 184. 1823. N2b. F15. Sharpness of VF, but rough surfaces have been smoothed down on obverse, left untouched on reverse. Two rimbreaks \*4-5 and \*6 almost join. This is a fairly decent coin of a scarce date. R2.
- 1824. N1. VF20. The important overdate obverse has the sharpness of a VF35 coin, but the reverse is heavily corroded. Has light die cracks base of 1 to \*1, \*6-7, bases of reverse legend. R2-.
- 65 186. 1824. N3b. EF40. Satiny black. Late strike with edges dishing, dentilation weakening. Small lamination atop ME, oval dent on brow. Attractive cent. R3.
- 187. 1825. N2a. VF2O. Perfect dies. Coin has been buffed and recolored dark, an excellent job. R3.
- 188. 1825. N3a. F12. No cracks. Reverse rotated about 130° to the right. R2 variety, but the first seen with this rotation.
- 40 189. 1825. N7a. VF20. Early strike. Clean and brown. A nice example of the 'doubled 5' variety. R2.
- 190. 1825. N10b. AU55. Faint crack tip of 1 to bust, minor dentil-fusing at \*8 and \*10. One noticeable rim bruise between \*2,3, otherwise flawless. Faintest fraction on cheek. Milk chocolate with plenty of lustre. Really lovely, and tied with the ANS piece for the third-best of this R3+ variety. Ex-H.K.Downing (privately).
- 191. 1826. NI II. VF30. Rimbreak at \*6, no other cracks. Clean brown coin with a dent on the neck. This is the one that the oldtimers used to offer as the overdate, which it is not. R2-.
- 192. 1826. N3b. VF30. Slight rim-crumbling at \*6. Clean and sharp, greenish-brown and attractive. R3. Ex-Hines.

- 193. 1826. N4½. EF40. Everthing is faintly doubled, some parts plainly so. Rather late die state with reverse rim dishing. Sharp strike on a clean brown-and-black planchet. R2- variety, but rarely seen doubled.
- 194. 1826. N5d. VF20. Obverse rim-crumbling plainly at \*6, less so at \*3-4, \*5-6, and under 26. Dark brown. R1.
- 195. 1826. N6 I. No obverse cracks. Medium brown, attractive VF20 coin. R2-.
- /8 196. 1826. N6 III. VF25. All cracks and crumbling mentioned by Newcomb and reverse dishing. Nice medium brown cent. Rl.
- 197. 1826. N7a. VF20. Very late die state. Dentils weakened, rims dishing, dies lapped, clash-marks gone. Attractive dark brown coin, but dull finish. R3- variety, but scarcer in this die state.
- 94 198. 1826. N8. VF30. Perhaps even a VF35 coin. Fairly late die state, with edges dishing, clash-marks inside the wreath, overdate weaker than on the early strikes. Minor pocks on the face are de-emphasized by the coin's lovely even brown color with hints of still-glowing embers here and there. The overdate is slightly the scarcest 1826. R3+.
- 199. 1826. N9 I. VF35. No cracks. Even dark brown, a trifle weak at the forelock. The only wide date variety of the year. R3.
- 27 200. 1826. N9½ I. VF25. Lightly doubled on nose. No reverse cracks, but reverse rim beginning to dish. Clean, dark brown cent. Another 'Wide Date'. R3.
- 201. 1826. N9 IIIb. <u>EF40</u>. Reverse bisecting crack almost complete, rims heavily dished, obverse rimbreak between \*7,8. Would be an AU50 coin but for very minor reverse roughness and green corrosion on right obverse rim and edge. R3, but scarcer this late die state. Ex-Hines.
- 202. 1827. N1. EF40. Early strike. Would be an EF45 coin but for dents on jaw, brow, and field before eye. Dark brown with lighter traces, an attractive coin. R1.
  - 6 203. 1827. N1½. F15. The reverse is slightly doubled, visible at 8x magnification. Same early die state as the previous lot. Clean, brown cent. R1.
  - 204. 1827. N4b. <u>EF40</u>. Usually-seen late die state with crumbling at lower reverse. Very clean flan, <u>medium brown reverse</u>, pinkish brown obverse recovering quite well from an old dipping. R3.

- 205. 1827. N5a. AU50. Early strike with no cracks and crisp dentilation. Minor marks on throat. Mirror-like steel-brown, really lovely. R3-.
- /3 206. 1827. N6 III. VF20. All cracks mentioned by Newcomb, although they are all quite faint. A decent steel-brown example of the 'crosseyed reverse'. R4-.
- 30 207. 1827. N10. VG7. Same die state as all seen: late obverse, intermediate reverse. Rough, black cent that has the sharpness of a VG10 coin. Only a dozen better than this one (and ten worse) are known. R6.
- 1827. Nll½a. VF20. Has crumbling at brow but not under the nose. The cataloguer can find none of the 'doubling' that is listed on the envelope. Superficially a VF30 coin with a few point-nicks and several edge bruises, the hair under the coronet is tooled, and a large dent conceals itself above the ear. Dark brown with purple overtones. A really nice cent if you do not study it closely. Rl, far the commonest variety.
- O 209. 1827. N3. VG8; 1828. N6. (cracks and date-recutting do not show) VG7; 1829. N3 III. (all A's filled) VG7; 1829. N4. G4, with rim damage, not die break at right. 4 pieces, the last two scarcer varieties.
- 210. 1828. N3. VF35. Only one die state seen. Attractive glossy olive coin that approaches EF40. R2.
- 95 211. 1828. N6. AU50. Rust-pitted obverse die. This is the so-called '1828/88' variety. Glossy brown with the least traces of residual fire remaining. R1+. Ex-Hines.
- 1828. N7. EF45. Only minimal die-rusting, but the crack from 8 is strong. Reverse clashed. Long scratch in field left of neck. Glossy dark brown cent with hints of remaining lustre. R3. Ex-Dupont, lot 670.
- 213. 1828. N9. F15. Only one die state seen. Nice gray-brown coin with no real problems. Third scarcest variety of the year. R5-. Ex-ANA49, lot 1632.
- 130 214. 1828. Nllb. MS60. No dash before 0, reverse rim dishing slightly. Honey-golden obverse, reverse slightly darker. A light line at brow may be a nick or may be a double profile. This is one of only a dozen confirmed Mint State Nll's. R2. Ex-H.K.Downing (privately).
- 215. 1829. Nl. VF30. Early strike. Evidently once had a small corrosion patch between O-CE, as this area is depressed and rough, and the coin is toning a pretty steel and purple as the aftermath of a dipping. Attractive. RI+.

- 1829. N5b. F12. Small reverse letters. Faint rim-crumbling at \*5. Attractive, evenly-worn cent, uniform brown. Bluntly struck as usual. R3. Ex-Kissner, lot 407.
- 217. 1829. N7 II. EF40, but crudely plugged at coronet tip and colored black. Four of the five wheel spokes are in plain evidence. A lovely cent were it not for the plug. R4+.
- 218. 1829. N9 Ia. VG10. Small reverse letters. Earliest state, all A's open, no obverse cracks. Steel-colored problem-free cent. R4. Ex-Hines.
- 75 219. 1830. Nla. VF35. Early strike, no cracks, complete inner circle. Glossy steel. Rl. Ex-Hines.
- / 220. 1830. Nlc. VF25. Later, cracked rim thru \*2 to rim. Reverse rim dishes at left. Clean, brown. Rl.
- 32 221. 1830. N2. EF40. Cracked top of date and all stars. Flatly struck on stars and brow. Dark spot covers ATES, otherwise a nice cocoa brown. R2+.
- Reverse is rotated about 160° left. This variety comes with its reverse rotated to all clock positions, the only such since 1807. Clean steel-colored cent. R4-.

  Ex-A.C.Gies, lot 512.
  - 223. 1830. N3½. G5. Obvious double profile brow to chin. Die state as last. Reverse rotated about 150° right. Clean brown coin. R4-, but rarely seen doubled.
- 70 224. 1830. N4a. AU50. Earliest die state for this variety. All cracks heavy, but no dentil crumbling at right and no rimbreak below date. Clean brown cent with traces of lustre on reverse. R1.
- 15 225. 1830. N7. F15. As all N7's, flat and in low relief with weak dentilation and crack rim to bust. Listed as ex-Warfield, lot 525 but likely not, as this coin is nicer than the description of Warfield's. R4-.
- 226. 1830. N8b. VF30. With crack rim to bust, but retaining remnants of the double-punched 1. A couple of small edge bumps at bottom reverse. Gray-brown and clean. One of the three really common 1830's (N1,4,8). R1. Ex-Hines.
- 1830. N10 III. VG8. Cracked thru date and stars, heavy rimbreak tops of ATES. Clean, attractive, steel-colored cent. This is the most impressive die state of the rarest normally obtainable 1830. The best example known with the break is only F15. R5+, possibly R6-. Ex-Spiro.

228. 229. 230.0 231 232. 233. 234. 235. 236. 237.

1831 N1½b. VF25. Fat lip, profile and LIBERTY strongly doubled. Crack thru date and stars is strong. Light brown, quite nice. R1, but almost never seen doubled. Ex-J.D.Wright.

1831 N2b. VF20. Small reverse letters. Obverse rim-crumbling from \*8 to \*11, heaviest at \*9 and \*11. Dishing of obverse rim may obscure further crumbling beyond this. Struck after 1835 N12. Clean, brown cent. R2+, but scarcer this die state.

1831 N4. VF35. Small reverse letters. Only one die state: all have crisp dentilation, weak E in CENT, reverse legend-cracks. This piece is glossy brown with overtones of blue, has a few obverse carbon spots. Seventh finest known of this R4- variety. Ex-Kissner-Warfield, lot 529.

1831 N6. VF25. Dished reverse, early obverse. What looks like a small crack to \*3 is a flan lamination. Brown coin, nice. Rl.

1831 N7. EF45. Only one die state seen. Smooth, dark brown coin. Rl.

3. 1831 N8c+. VF2O. Reverse cracks, crack over UNITED joined to rim at T and first S, this section beginning to evolve toward a rimbreak. Small dig inside top of wreath. Olive brown, clean cent. R3, but scarcer this die state.

234. 1831 N8d. G4. Full rimbreak joins tops of TED S to rim. Few minor nicks at lower right obverse. R3 and not too bad for a rare die state. Ex-Hines.

235. 1831 N9a. MS60. Cracked thru date and stars, no chunks out of the die. Brown and golden prooflike piece with a few minor kegmarks. This is one of only eleven Mint State examples known of this variety. R3-.

236. 1831 N9½a. VF30. Slightly earlier than previous, cracks weaker. A mark on the brow may be a small nick or may be a double profile - inconsequential either way. R3-. Ex-Hines.

/% 237. 1831 N1Oc. F15. Rim-crumbling over \*9. Clean, brown coin. R3, but scarcer with the crumbling. Ex-Warfield, lot 533.

238. 1831 N10½c. F12. Plain double profile coronet to chin. Dentilation so short over \*9 that the rimbreak, if present, would be off the flan. Black coin. R3, scarcer doubled.

239. 1831 N12½. F15. Double profile not visible. Decent, brown. R1.

240. 1831 N12/lb. VG7. Rimbreak covers two points of \*13. Slight double profile on mouth. Brown and black. R1, slightly scarcer with this rimbreak.

241. 1831 Nll½a (no rimbreak). VG8; 1832 Nl½ (small letters, double profile). VG8; 1835 Nl½ (large date, double profile). VG7, ugly; 1835 N8 I (crack to bust tip only). VG7; 1838 Nl (ex-Schwartz, lot 789 as 'Nl4'). Fl2. Five pieces, four of them rather nice looking.

242.

243

246.

247.

249.

1832 NI. AU50. Small reverse letters. Reverse cracked, obverse perfect. Perfect brown AU coin but for a tiny rim dent at \*3 and a miniscule pit above the head. R2.

1832 N3. VG8. Actually an eroded Fine. This coin was once sold as '1832 over 1830', notes from this transaction enclosed. Though it is not an overdate, it certainly looks convincing at low magnification. R1. Ex-Hines.

244. 1832 N3½. VF20. Plain double profile brow to chin. Coin is black and slightly rough. R1.

245. 1833 Nla. Probably EF40, this has the first-glance appearance of a F12 coin. Chip between TA, cracks on reverse. Glossy brown cent, struck very weakly in center. An attractive and highly instructional piece. R2. Ex-Hines.

1833 N2b. VF30. Late die state, both dies weakened. Light cracks base of date, tops of legend, extra lines lapped away. Clean, brown cent. R2.

1833 N3. VF30. No cracks. A few long light obverse scratches. Light brown. R1.

1833 N4a. F12. Over 1832. Obverse and reverse cracks, no rim-

break. The top curve of the undercut 2 is barely visible as usual. Brown coin, scarcest 1833 variety at R4-.

1833 N5. MS65. Obverse and reverse cracks plain. This lovely is a lustrous red and brown jewel that should satisfy appears

is a lustrous red and brown jewel that should satisfy anyone.

It is one of perhaps two dozen MS examples of the variety,

of which only five surpass it. R1.

250. 1833 N6a. AU50. All reverse cracks quite strong. Chocolate lovely on a flan perfect everywhere except near reverse edges. R1. Ex-Hines.

251. 1833 N6½a. AU50. State as above. Top four stars are slightly doubled. Struck unevenly so that back of head and right stars are weak, as is STATES OF and top of wreath. Reverse crossways, rotated right. Lustrous brown-steel with one small nick on obverse and two on reverse. R1.

252. 1834 Nl½. VF30. Plain double profile brow to chin. Light obverse and reverse cracks. Lovely tan coin. Rl.

- (10 253. 1834. N2a. AU55. Cracked obverse and reverse. This is a lustrous MS cent with just a touch of wear on the cheek. Full cartwheel and really lovely. R1.
- 10 254. 1834 N2½a. VF25. State as above. Double profile brow to chin and LIBERTY. This is actually a VF35 coin whose reverse was pinscratched a lot, then the coin was stripped. Color is now darker but still unnatural. R1.

255

259

- 1834 N3a. F15. No die breaks. This may actually clean up to as high as a VF25 coin. Its reverse is badly in need of a bath. Brown and black. R1. Ex-Hines.
- 256. 1834 N4a. EF45. Obverse perfect, reverse lightly cracked and heavily rusted. Black satiny cent, really nice. R3-.
- 257. 1834 N6½. F12. The only non-Proof Large Letters 1834 variety. Plain double profile brow to chin. Obverse crack. Dark coin with obverse more attractive than the reverse. R3.
- 258. 1835 N2. EF40. Die-cut on cheek shows at nostril and hair, worn off between. Reverse cracked. Lovely even tan cent with light scratch to \*2. Only a half dozen or so surpass this one. R3+.
  - 1835 N5½. F12. Bold double profile brow to chin. Clean, brown cent. R1.
- 260. 1835 N6½b. EF40. Narrow double profile coronet to lips. Lustrous dark brown coin. Rl.
- 1835 N7½a. VF30. Plain double profile brow to chin. Early strike, dot at second berry bold. Near EF40 coin with very minor roughness and a few long scratches, sulfured black. R1.
- 1835 NII I. Fl5. Heavy V-crack from lower reverse rim thru tops of UNIT and MERICA. This was probably a VF25 coin with a lamination streak from 35 to \*11 before it developed reverse corrosion around UNITED and ERICA. The corrosion has been removed and the coin is now a slightly rough black, not ugly by any means. Slightly below the middle of the pack of only around two dozen known. R6.
- 1835 N14. MS60. Rather late strike with weak dentilation.

  Lovely brown coin with full cartwheel and full MS lustre.

  Would be MS60+ but for a few long, thin scratches thru TED.

  R2+. Ex-Hines.
- 25 1835 N15b. VF35. Plain double profile brow, lips and chin. Crack above UNITED only. Damage covers top of C, touches E of CENT. Two nicks on jaw, another above ONE. Otherwise, EF40 with some lustre. R2.

265. 265. 266. 267.

272.

1835 N16. VF35. Early strike, crisp dentilation. Reverse cracked around. Dark brown, glossy. R2. Ex-Hines.

1835 N16½. VF30. Plain double profile brow to chin, also on \*1,2,11,12,13. Late strike, dentilation weak. Reverse cracked around. Lovely tan with woodgrain reverse. R2.

1835 N17½. VF20. Light double profile brow to chin. Reverse rusted and buckled. The N17 is actually a late die state of N7. Brown coin with rim bruise at \*6. R1.

1836 N3b. EF40. Rimbreak over \*6, reverse crack S to M. Tan coin with flashes of golden. Reverse has a few dark spots, more golden. Pretty cent. R1.

269. 1836 N6 II. VF30. Rimbreak over \*8. Reverse cracks to ribbon and to T1. Brown coin, darker at obverse edges. Large shallow dent at \*2. R2-.

1837 N1. AU55. Both dies cracked. Unworn cent with no frost and a few dark deposits on reverse. Light tan and pretty. R1+.

271. 1837 N2b. EF45. Heavy obverse cracks at left, light crack rim thru \*8,7, small rimbreaks at top obverse; no reverse cracks. Clean brown coin. R3. Ex-Hines.

1837 N4. MS60. Cracked obverse as always, reverse crack OF AMER. Gorgeous tan coin with no cartwheel at all. Without a glass, a gem. With a glass, has been dipped and toned superbly. R3-.

1837 N6a. MS65. Fairly early die state, reverse lightly lapped. Lines under second berry do not show. A rainbowhued jewel with lots of fire. Mostly brown, it also shows flashes of yellow, green, and blue - a cent of hypnotic beauty. Tied with one other for third finest of the variety. R2-.

1837 N8. MS60+. Reverse die cracked, all die-scratches and marks are visible. Rather late state for a N8, but before the die state known as N7. A lustrous brown-olive cent with flashes of fire and an autumn-leaves reverse. Tiny rim nick at \*2. An excellent companion to the previous lot. R1.

1837 N9 V/II. F15. All of the usually-seen obverse and reverse cracks, although some are faint. Medium-brown blah cent with no problems. R1.

276. 1837 N9 V RB/III. EF40. As previous lot, but cracks heavier and some extended. Obvious rimbreak at \*11. Attractive brown cent. R1.

- 78 277. 1837 N9 VI/III. AU50. Last die state with all cracks. Frosty brown with a few minor nicks that really do not detract. R1.
- 278. 1837 N10a. MS60+. Beaded cords. Early strike, crisp dentilation, no rimbreaks. Gorgeous steel-colored and crisply struck cent with flat reflective fields. RI. Ex-Hines.
- 1837 N10b. MS60-. Beaded cords. Late strike, obverse die lightly rusted, reverse more so, dentilation mushed. A sharp brown cent with absolutely no wear but the merest hint of lightening on the high points. Rl. Ex-Hines.
- 1837 N12a. VF30. Beaded cords. Early strike with no dentilweakening and no flow lines. The recutting on 8 is boldly visible, as is the 'accessory E' on the reverse. Nice brown coin with purple overtones - dipped decades ago. R4-.
- 281. 1837 N13. AU50. Rather late strike, dentilation weak. Cracked reverse as always. Lovely even brown cent with no marks worth mentioning. R1.
- 282. 1837 N15. F15. State as always seen, both dies cracked. Reverse crack heavier than on some others seen. Even brown cent, somewhat blunt on the head, with a dull finish. R4. Ex-Hines.
- 1837 N16. AU55. As always seen, with reverse slightly buckled, legend in low relief. The least touch of wear removes this lustrous golden cent from the MS class. Two spots before nose, nick on jaw, otherwise pristine with light cartwheel. Not of condition census level, as this variety boasts at least eight MS examples. R5-. Ex-Hines.
- 12 284. 1837 N17 II. VF25. Rimbreak over \*6, crack thru \*2-5, both arms of the reverse 'lazy V' break are present. This would be a VF30 coin but for a nick below BE and a rather dull finish. Slightly the toughest 1837 at R5. Ex-Downing (privately).
- [285.] 1838 Nla. EF45. Early strike, no reverse rimbreaks. Clean, brown cent. Excellent date collector's coin. Rl.
- 130 286. 1838 Nlb. AU55. Several (at least seven) obverse rimbreaks obvious at \*5-10. This coin has the least trace of friction, has been dipped, and is toned to a beautiful gray-brown with undertones of lilac and green and a slight frostiness. Rl.
- 1838 N2a. AU55. Very early strike with crisp dentilation. This one will some day be sold as 'Choice Unc.'. It is a lovely purple-steel with flashes of red around the devices. R2.

288. 1838 N3a. EF45. Early srike with crisp dentilation and diescratches between 0-CE. Long light scratch between \*2,3 barely keeps this olive beauty out of the AU class. R2. Ex-Hines-ANA49, lot 1726.

289.

290

291

292.

298.

1838 N4 II. AU50. Obverse crack from rim thru \*9 only to head. A few minor edge nicks at lower left obverse and a few slight field nicks. Full cartwheel, especially on the superb reverse. Frosty brown coin. R1.

1838 N4 IV. EF45. Nearly as late as this comes, lacking only the rimbreak below 83. A lovely coin, stripped and recolored to a pretty olive with traces of gold and purple overtones. RI, though most N4's are earlier than this.

1838 N5b. EF45. Extremely faint crack rim over E(S) to leaf under T, the usual clashmark under NT. Another pretty purple, blue and green cent with all the traces of lustre dipped away. R4 variety and hard to find nice.

1838 N6a. EF45. Lower right obverse dentils do not overlap rim, rusted reverse die as usual. Pretty stripped golden cent that looks much better without a glass than with. R1.

293. 1838 N8b. AU50. Crack just starting over \*5 towards \*6. Lovely olive cent with a nick right of \*1. Reverse might benefit from a bath. R3.

294. 1838 N9a. AU55. No rimbreaks. What looks like a bisecting reverse crack is a light lamination. Obverse has many tiny pre-striking flan-chips and some light scratches before the throat. Lovely coin. R4-. Ex-T.J.Clarks, lot 298.

295. 1838 N9c. EF40. Rimbreak below date to \*12. Sharp, rather nice coin on a sandblast coal-black planchet, R4-. Ex-Proskey-Hines.

140 296. 1838 N10 II. MS60-. Reverse crack rim thru M past A. Tan MS cent with traces of red, it suffers from many tiny obverse nicks and several reverse carbon spots and nicks. Unquestionably MS, looks nice in the sunlight. R4+. ExDupont, lot 790.

297. 1838 N12. EF45. Rather late strike with slight reverse buckling, reverse dentilation weak. Clean natural brown coin with a light scratch from ear to top of head, and a few minor nicks. R4. Ex-Dupont, lot 794.

1839 N1 I. VG7. 1839/6. The usually seen unbroken obverse, though the die is beginning to buckle slightly left of the face. Even brown cent on a solid planchet but with many minor surface marks. Quite scarce and very popular. R4.

Jame News 299

304

1839 N1 II. VG10. 1839/6. Horizontal break rim to eye. An attractive, clean brown, near-fine example of this popu-

lar overdate. R4, but scarcer in this die state.

300.

1839 N3a. F15. No cracks, dentilation weakened, tenth berry ₩/37 barely visible. A brown cent with slightly rough surface and some minor pits at lower reverse. R2+.

301. 1839 N3b. VF20. Slightly later, still no die cracks. Tenth berry gone. Sharper but black and slightly rough, especially on the reverse. R2+.

302. 1839 N7c. VF35. Booby Head. All three cracks described by Newcomb, though faint. An ebony jewel on a slightly rough but glossy flan. Reverse rougher than obverse. R3.

303. 1839 N8. AU55. Head of 1840. Same die state as all seen. Gorgeous frosty brown cent with a full cartwheel and the least touch of wear. Few very minor nicks and a faint fingerprint on center reverse. R1. Ex-Downing (privately).

> 1839 N9b. EF40. Silly Head. Bisecting obverse crack, rimbreak below 18. Satiny olive cent. R3. Ex-Downing (privately).

305. 1839 N10. F15. Booby Head. VF30 sharpness but once stripped (now dull brown) and extensively pinscratched on both sides, nick at \*2. Acceptable coin for the budget-conscious. R1. Ex-Hines-Spiro.

306. 1839 N13. AU55. Late strike with all cracks, mushed periphery, many flowlines. Faint lustre, especially on the reverse. Minor flan chips on left obverse edge. Lovely coin for the variety collector. R3.

307. 1839 N14b. EF45. Light crack tops STATES OF AM, light dierust both dies. Sharp, crisp strike on a hard dark brown planchet. Small dig between ED, light scratches under CENT. R3+.

308. 1840 N3a. VF30. Small Date. Obverse cracks, no defects below date. Brown and nice looking.

309. 1840 N3b. AU50. Small Date. As above, but chips below date. Glossy olive beauty with cartwheel on reverse. Several minor edge nicks.

310. 1840 N5. VF25. Large Date. Clean brown VF30 coin with one obverse field dent and two rim nicks.

1840 N6b. MS60. Large Date. Die-rust behind ear. An olive beauty with full cartwheel both sides.

- 20 312. 1840 N8. VF30. Large Date. No cracks. Clean olive cent with faint pinkish overtones. Nice coin.
- 12 313. 1840 N9a. VF35. Large date, no punch in ear. Clean dark brown with reddish overtones. Possibly cleaned at one time attractive.
- /1 314. 1840 NIO. VF35. Large Date. No cracks. Olive cent on a solid planchet. Several long, light obverse scratches do not disturb the color. Coin has been waxed.
- 315. 1840 N12. EF40. Small Date. No cracks. Clean, brown cent, but could be glossier.

316.

Two small pits near 1. Original lustre on reverse.

317. 1840 Large Date. Fa2: 1840 N1 Small Date. unnatural VF20:

1840 N13. EF45. Small Date. Nice brown color, sharp strike.

- 317. 1840 Large Date. Fa2; 1840 N1 Small Date, unnatural VF20; 1843 N11a. Type of '42. F12; 1847 N6. F12; 1848 N1a (recutting bold). VG8. Five pieces the lot.
- 7 (318.) 1841 N2b. VF25. Die chips below 4, left on final 1. Clean olive cent with no real problems.
- 4 319. 1841 N4a. F12. Both dies lightly cracked, no rimbreaks. Digs above ONE, otherwise a clean, brown cent.
- 320. 1841 N5a. EF45. Circular cracks on obverse, none on reverse.
  A lovely brown cent. Ex-Hines.
- 321. 1841 N7a. AU55. Chip under 4, no cracks. Beautiful tan with lustre on both sides.
- // 322. 1841 N7b. F12. Impressive crack to throat from below \*1. Clean brown coin. Ex- Hines.
- 323. 1842 N1. EF40. Small Date. Chips below 1,4. Several light scratches do not disturb the brown color. Attractive.
  - 324. 1842 N2a. VF30. Small Date. Chips below date. Nice olive coin but for several edge bruises and a dig at \*9.
- 325.) 1842 N2b. VF35. Small Date, no chips below date. A nice elive EF cent with several light scratches on left obverse.
- 326. 1842 N3. VF35. Large Date. No cracks. Clean tan cent, no defects. Ex-Hines.
- 327. 1842 N6. VF25. Large Date. No cracks, although light laminations thru date and final S of STATES look like cracks.
  Olive with lighter reverse.

328. 1842 N8a. VF30. Large Date. Die-file marks show on central reverse. Light olive cent, glossy green overtones. Few minor edge defects; otherwise lovely. 329. 1842 N9. VF25. Large Date. No cracks. An actual woodgrained planchet. Reverse looks as if it had been harshly wirebrushed, but examination at 30x shows this to be the prestriking character of the flan, not damage or abuse. 330 1843 N2. VF30. Type of '42. No cracks, die-chips below 1 and 4. Nice glossy brown coin. 331. 1843 N3. MS60. Type of '42. Three obvious rim dents on obverse, one on reverse, and a small pit right of ONE. Otherwise, a gem with full cartwheel both sides. Slightly weakly struck but absolutely unworn and original frosty brown. 332 1843 N5. VF25. Type of '44. Decent brown cent. Ex-Downing (privately). 10 333. 1843 N6a. VF20. Type of '44. Slight recutting below 18. Clean coin colored purple and black. Not natural, but not bad either. 334. 1843 N6b. VF20. Type of '44. This coin is actually the notin-Newcomb '#16'. Die-scratches from dentils at \*2,\*4,\*6,\*8 and ER. Fairly clean cent colored better on the obverse than on the reverse. 335. 1843 N7. AU50. Type of '42. Glossy dark brown with a light mint clip at \*1, affecting rim on both faces. Natural color with a hint of underlying lustre. 336. N9a. AU50. Type of '42. Rimbreak over U. Natural, lovely a match for the previous lot. Ex-Hines. 337. 1843 N12b. AU55. Type of '42. Rimbreak reverse from over ribbon to U. Likely once stripped, now blazing red obverse, subdued red and purple reverse. Light obverse fingerprints, some cartwheel, attractive. Ex-Warfield, lot 1206. 338. 1843 N13. VF20. Obverse '42, Reverse '44. Clean olive coin with no problems. Scarcest type of the year. Weed This 339 1843 Unlisted. F15. Another #16 (as the "6b' above). Dark olive with a few nicks and scratches, none serious. 340 1844 Nlc. VF25. Light cracks \*8-11, fainter one tops UNITED. Clean brown cent. Ex-Hines.

hard to find so nice.

1844 N2. EF40. The very popular '1844/81'. Clean olive cent,

341.

- 40 342. 1844 N5a. EF45. Crisp, early strike with a few weak areas on the wreath. Lovely cent with a hard, glossy brown surface.
- 343. 1844 N5b. VF35. Obvious die break at \*1 to under 18. A glossy brown coin with a few minor obverse nicks and some slight roughness on reverse.
- 7/ 344 N7a. VF25. No breaks. A nicely highlighted olive cent, attractive and natural.
- 345. 1845 N4c. AU50. Hairline cracks thru ER and TES. Has the square rims and flat fields normally seen on a Proof. Light lamination left obverse. A dark steel beauty.
- 346. 1845 N5b. EF40. Cracks \*1-2, die-chip on dentil at \*2. Glossy highlighted green-olive obverse, brown reverse. Few minor nicks, none detracting.
- 347. 1845 N8a. EF45. No reverse cracks. Two light reverse scratches, a few minor obverse nicks. Glossy natural olive. Ex-Hines.

348

- 1845 N10b. VF30. Reverse die heavily cracked tops UNITED ST.
  Rim bruise over IT, light obverse scratch in left field. Nice olive obverse, brown reverse.
- 349. 1846 Nla. VF35. Reverse die (only) lightly cracked. A glossy olive square-edged cent with two heavy reverse scratches.

  Obverse looks almost like a spent Proof.
- 350. 1846 N3a. EF40. Early strike with date recutting clear. Few minor nicks. Nice but not super. Ex-Hines.
- 351) 1846 N9b. VE35. Early strike with vertical die-scratches plain behind ON-CE. Clean, brown coin.
- 70 Need 352. 1846 N11b. AU50. Medium Date. Early strike, square edges, crisp dentilation, die-scratches plain, all reverse cracks present.

  Pretty light brown cent with very few handling marks. Ex-Hines.
- 1846 N12a. VF35. Tall Date. No breaks. A decent-looking brown coin with hints of green, purple, maroon, and reverse patches of black. Light roughness at \*1-2, pit at \*6, two large rough areas on reverse. Really an excellent to what at one time was a disaster.
  - 1847 Nlc. MS60. Reverse cracks plain, recutting at date weakened. A small scratch is hidden in the braids below the coronet, extending from L to under E. Otherwise, a choice MS60+ with a gorgeous frosty cartwheel. Olive-brown with flashes of green and blue. A joy to behold.
    - √ 355. 1847 N13a. VG8. No reverse breaks. Ex-Hines.

356.

1847 N13c. F15. Reverse die heavily cracked. Obverse field rough and flaking at right. This brown and black cent could certainly stand a bath - it might then come up to VF.

17 (357.)

1847 N23 II. VF20. Reverse cracks quite heavy. Natural brown and gray cent, rather dull. Fairly nice coin and the cracks are impressive.

65 358.

1847 N40. AU55. Just a touch of wear and a few insignificent nicks remove this frosty coin from the MS class. Two small bright scratches between \*11,12. Corruscating brown with lustre on both sides. Ex-R.E.Naftzger, Jr.

45

359. 1848 N1b. AU55. Slight doubling shows on 4 only. Lovely satiny obverse with lightly roughened reverse. Beautiful brown and olive cent. No wear, but no cartwheel.

5

360.

361.

362.

364

365.

1848 N2a. VF35. No reverse cracks. Black and slightly rough. Long obverse scratch does not disturb the color.

45

1848 N2b. AU50. Reverse die cracked OF AM and CA to stem.

Medium brown cent with hints of frostiness on both sides really nice. Ex-Hines.

1250

1848 N3. VF30. All digits faintly doubled at lower left. Clean brown coin with only a few minor nicks.

12 Jo 363.

1848 N21. VF35. Fairly late state of reverse die with heavy crumbling around legend. Natural olive, brown, and tan with a small nick on jaw.

1250

1849 N2b. VF25. Actually, this coin is the same variety as the next - likely they are both '49 N2's. Reverse die-crumbling quite blatant. Medium brown with broad rims. Shallow dig below N of CENT.

150

1849 N3a. MS60+. Reverse die crumbling badly but no letters joined to wreath. A brown and red jewel with full cartwheel, loads of fire, and claims to a MS65 grade but for two obvious rim nicks on the obverse, one at \*1 and one at \*2. Same variety and die state as the preceding lot. Ex-Hines.

interesting 366.

1849 N3b. F15. Actually, this coin is the latest die state of 1849 N2. Reverse die an unretired geriatric. E of UNITED and ME joined to wreath. Other crumbling apparent all over. A clean brown cent, much more attractive than several higher grade pieces in this offering. Ex-Hines.

12 367.

1849 Nlla. VF35. No reverse breaks. This cent was AU before it developed several tiny pits on both sides, not apparent unless you are looking for them. Magenta and olive obverse, faded golden reverse. Quite nice.

- 7 368. 1849 N12. VF35. Fairly early state, star-crumbling minimal.
  Stripped and colored purple and glossy black with overtones of red not garish at all.
- 369. 1849 N17a. EF40. Light crack tops AMER only. Matte black with rim nick at bottom reverse. Sharp, but not too appealing.
- 370. 1849 N2Ob. AU5O. Early strike with the vertical die-scratches at right reverse bold. Even glossy brown cent.
- 1850 N3. EF40. Rather late, with the reverse legend in low relief. Clean brown coin, quite nice.
- 372. 1850 N7. AU55. A nice coin with no wear, but touches of silvering on rims, a small bright scratch below \*9, and another on dentils at \*12. Dark brown with a lighter glow peeping thru. Slight cartwheel on both sides.
- 373. 1850 N10. MS60+. Rim breaks over TE and F A. Small scratch above E of UNITED, tiny nick on chin. Otherwise, has strong claims to MS65. Red faded to brown, lots of fire, quite glossy, really lovely.
- 374. 1850 N17. VF30. Clean medium brown cent with darker reverse and highlighted devices.
- 47 375. 1851 N8. AU50. Even olive obverse, reverse brown splotched with red which may not be original. The lovely obverse has been a light coat of lacquer.
- 376. 1851 N10. AU50. Late strike with mushed dentils both sides.

  Medium brown obverse, golden brown reverse with warmer undertones.
- 93 (377.) 1851 N11. MS60. A frosty jewel with a satin finish. Golden brown, full cartwheel both sides.
- 7 378. 1851 N12b. AU50. No die-scratches behind date. A garishly cleaned coin, now toned darker but still unnatural. No damages or detractions other than the color.
- 1852 Nlb. EF40. Obverse cracked \*5 to hairbun, rim to \*13.

  No reverse cracks. Nice brown cent with a light scratch on ear and a small edge dent at bottom reverse.
- 380. 1852 N3c. MS65. Cracked thru T of UNITED to leaf below (only).

  Military OD is the color of the obverse olive it is, drab
  it is not. It is an hypnotic green gem which turns this cent
  into the beauty queen of the whole offering. Reverse is
  brown with a lot of red, really nice.

1852 N8c. MS65. Both obverse and reverse cracks are extremely 381. faint, but present. Both sides are a lustrous brown faded from original red, with a lot of red still showing. Full cartwheel, lovely coin. Ex-R.E.Naftzger, Jr. 1852 N13b. EF40. Faint crack \*1 to bust tip. Nice brown AU 382 cent but for a large corrosion pit under ITE. Reverse a little darker than the obverse. 1852 N13c. MS65. Cracked bust tip thru \*1 to rim over \*2. 383 Gorgeous olive gem with many red flashes on obverse, full green reverse, full cartwheel both sides. Very faint scratch from top of bust and a trivial nick at \*13. Second only to the 1852 N3 above for beauty. 384 1853 N3b. VF25. The crack and chip on obverse are visible. Yellow-brown with black spots and black verdigris around the devices. Hard, clean flan. Ex-Schwartz, lot 1071. 385 1854 N19b. AU50. Cracked rim over \*3 thru browlock to rim over \*9. Nice brown coin with some lustre, a few minor nicks, and several tiny spatter-spots. Ex-R.E.Naftzger, Jr. 386. 1854 N21. VF30. Dark brown-black coin on a hard planchet. The darkness is evidently applied, but would likely lighten some with a swabbing. Ex-Hines. 387. 1855 N3. AU50. Upright 55. Clean brown cent with no problems, but with no cartwheel. The die-scratches behind ERTY are very plain. Ex-Hines. 388. 1855 N4a. AU55. Upright 55. No reverse cracks. This is a Mint State cent that has been polished to a mirrored appearance, then colored to a rainbow-hued beauty. Scratch on jaw, another smaller one above \*13. Unquestionably doctored and highly unnatural appearing, but beautiful. Ex-Hines.

389.

390.

391/

392.

1855 N5. EF40. Even brown coin with no problems. Ex-Hines.

1855 N7. EF45. Upright 55. Clean brown cent. Attractive but

1855 N9b III. VF25. Knob on Ear, Slanting 55. Nice brown ex-

1856 N3 II. VF35. Slanting 5. Only the cracks described for

need of a bath. Might possibly clean up to EF level.

Newcomb's state I are present. Even brown cent, weak at coronet top. Reverse is singularly flaked, flan-chipped, dull and in

rather dull. Otherwise would be AU. Ex-Hines.

ample of this popular variety.

- 7393. 1856 N14. MS60. Slanting 5. Full brown, lustre on both sides.

  Two very light rim nicks at \*4, otherwise immaculate.
- 7/0 394. 1857 N1b. MS60-. Large Date. No lines above LI, dentilation weakening. A full brown cent with no wear, slight cartwheel, clean surfaces, but a few tiny speckles of black. Ex-Hines.
- 32 395. 1857 N4. VF35. Small Date. Possibly a bluntly struck EF. Late strike with dentilation weak, dentils mushed, grease-clogged reverse die. Even brown coin.

END OF SECOND SESSION - Thank You